

Solipse

for amplified cello and tape

Ana Lara

♩=85 ca.

ricochet with various rhythms

Tape

Violoncello

7 0:19'

tape

Vc.

9 0:30'

tape

Vc.

13 To Vc. restars beginning

tape

Vc.

16 9:47'

tape

Vc.

gliss. * *ric.*

ord. *ric.*

fff *f* *ff* *p*

gliss. *gliss.*

PPPP

Prestissimo

ric. *ric.* *ric.* *ric.*

ff *p* *ff* *p* *sfz* *sfz* *sfz*

gliss. *gliss.* *gliss.* *gliss.*

mp

Tempo I

♩=85 ca. *ric.* *ric.* *ric.*

sfz *sfz* *sfz* *fpp* *sfz* *fp* *sfz* *fp* *sfz*

ric. *ric.* *ric.* *ric.* *ric.* *ric.*

3 *3* *3* *3* *3* *3*

fp *sfz* *fp* *sfz* *fp* *sfz* *f* *sfz* *fp* *sfz* *mp* *fp* *sfz* *f*

ric. *1***

ppp

sfz *fp* *ff* *mf*

* the silences in brackets are just a reference, there is no actual silence. When they don't have brackets, then there is no actual sound.

** vibrato to create battimenti

23

Vc.

Vc.

pizz arco

f

3

p

fpp

fpp

3

s.p.

IV

p

28 1:15'

Vc.

Vc.

ord

sul pont.

ord

3

3

ric.

mp

f

ff

sfffz

1:29' tape out

34 1:38'

Vc.

Vc.

ord

ric.

ord

III

gliss.

gliss.

IV

III

p

< f

f

fff

p

40

Vc.

Vc.

sul pont

mp

43 2:03'

Vc.

Vc.

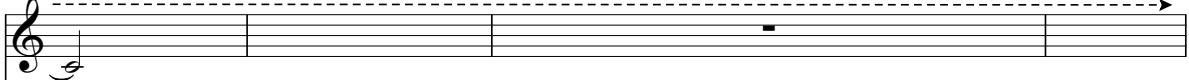
distorted ricochet


(z 7)

mf

ff


46

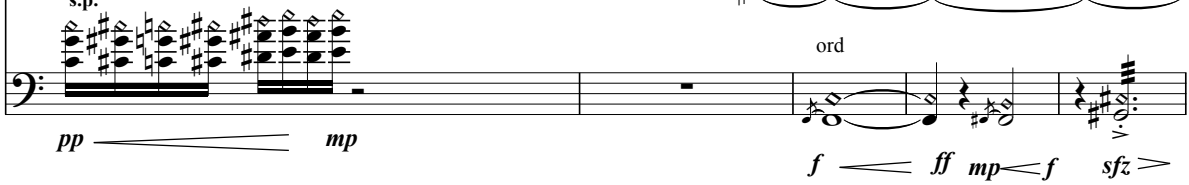
Vc. 

Vc. 

f *fpp* *ff*

50 2:17' tape out

Vc. 


Vc. 


pp *mp* *f* *ff* *mp* *f* *sfz*

partial (7/7) ricochet

ord

55 2:43' tape out


Vc. 

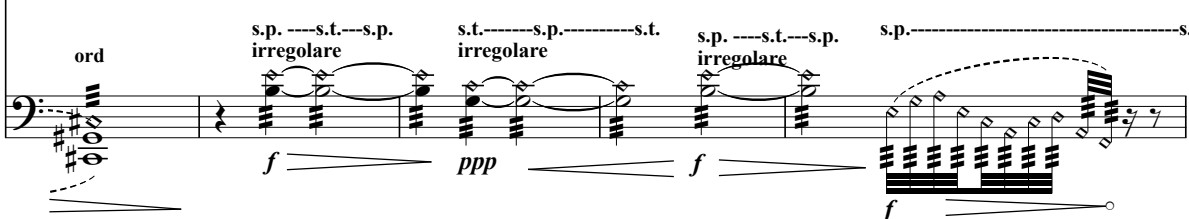
Vc. 

sfz *sffz* *fp* *sffz* *sfz* *sfz* *sfz* *p* *sfz*

ric. ric. ric. ric. ric.

60


Vc. 

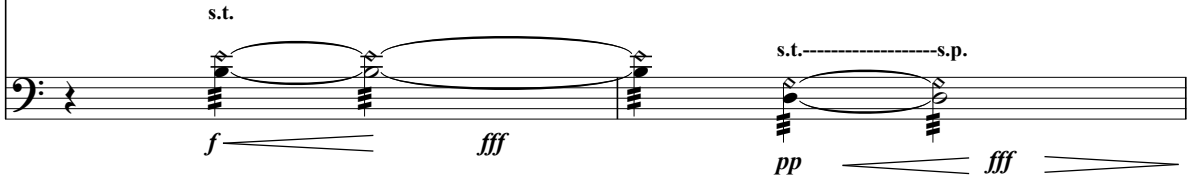
Vc. 

f *ppp* *f* *f*

ord s.p. --- s.t. --- s.p. irregolare s.t. --- s.p. --- s.t. irregolare s.p. --- s.t. --- s.p. irregolare s.p. --- s.t.

65

Vc. 

Vc. 

f *fff* *pp* *fff*

s.t. s.t. --- s.p.

67

Vc.

Vc.

tremolare s.p.

s.t.-----s.p.

68

Vc.

Vc.

3:20' microtonal

s.p.-----s.t.-----s.p. irregolare

molto s.p.

s.p.-----s.t.

s.p.-----s.t.

f *ff* *ff* *f*

74

Vc.

Vc.

s.t.-----s.p.-----s.t. irregolare

molto s.t.-----s.p.-----molto s.t. irregolare

p *fff*

79

Vc.

Vc.

3:39 tape out 3:48' ondulating noise sound

s.p.-----s.t.-----s.p. irregolare

s.p.--s.t.-----s.p. irregolare

s.p.-----s.t.

s.t.

f *mf* *f* *ff* *mf*

84

Vc.

molto s.t.-----s.p.-----molto s.t.
irregolare
tr
II I II I
poco a poco s.p.-----
3-ric. ric. ric.
ff ff mp ff f

90 4:05'

Vc.

Prestissimo

ric. ord
sffz sffz sffz sffz

92 4:16'

Vc.

Tempo I
♩ = 85 ca.

ric. ric. ric. ric. ric. ric.
3 3 3 3 3 3
sffz fpp sfz fp sfz fp sfz fp sfz fp sfz fp sfz

97 4:33'

Vc.

ric. ric. ric. III ric. ric. ric.
3 3 3 3 3 3
fp < sffz mp sffz mf sffz f fp ff p sfz p

4:44' pulsation on E

4:56' tape aout

102

Vc.

Vc.

pp *ff* *>pp* *pp* *<f* *>f* *pp* ric.

108

Vc.

Vc.

IV *p* *fp* *fp* *p*

113 () tremolo

5:21' ricochet battuto

Vc.

Vc.

sffz *pp* *sffz* *gliss.* *gliss.*

5:35'

5:47'

119

Tape

Vc.

s.p.-----ord III IV *ff* *mf* *p*

125 battuto

Tape

Vc.

mf *ff*

127 5:58'

Tape

Vc.

f *ff* *pp* *f > pp* *f*

ric. ric.

131 6:09' ricochet battuto (bird's wings)

Tape

Vc.

mf *f* *mp* *p* *ff* *p*

**

138 6:37' a door

Tape

Vc.

sffz *sfz* *sffz*

ric. ric. ric.

144

Tape

Vc.

Prestissimo
sempre ric.

sfffz *sfffz* *sfffz* *sffz*

6:49' constant saw sound

146

Tape

Tempo I
♩ = 85 ca.

s.p. ----- s.t. ----- s.p.

irregolare

Vc.

f *ppp* *f*

7:03'

150

Tape

tremolare s.p.

s.t. ----- s.p.

Vc.

p *mf* *f* *f*

152

Tape

s.t. ----- s.p. ----- s.t.

irregolare

II

molto s.p.

I

s.p. ----- s.t. ----- s.p.

irregolare

Vc.

f *ff* *p* *f*

7:25'

7:40'

156

Tape

s.p. ----- s.t.

p *f*

ad libitum

ord ----- s.p.

tr

ord--s.p.--ord--s.p.

Vc.

ff *fff*