

Malgré la nuit

for piano, percussion and electronics
2010-2011

Ana Lara

Malgré la nuit was commissioned by the CIRM, Centre de Création Musicale (Nice) and was worked at CIRM's studios.
 This piece has also been supported by the Fondo Nacional para la Cultura y las Artes through the program Sistema Nacional de Creadores de Arte (2011-2013)
 Computer sound designer: Mónica Gil Giraldo.

Piano

Preparation (this is only a suggestion, the pianist is free to select a different preparation):

bb 4 place a wooden piece at 1 cm and a screw at 3 cm

b place two screws at 1 and 5 cm

c 5 place one screw very near the hammer

c# place one screw at 1 cm and a rubber piece at 5 cm

d place 1 screw at 33 cm

e place 2 screws near the hammer

f place two screws at 1 and 5 cm

g place a screw and a rubber at 9 cm from the hammer

g# place two wood piece at 18cm and 25 cm

b place a rubber piece at 2 cm and a wooden piece at 4 cm

c#6 place the tuc tape between two strings 6 cm from the hammer

d place two screws at 1 and 5 cm

d# place a wooden piece at 6 cm from the hammer and a rubber piece at 9 cm

e place a rubber piece at 2 cm

f place 2 rubbers near each other at 2 cm

f# place a screw at 9 cm from the hammer

g# place a metal object at 6 cm and a rubber at 6.5 cm from the hammer

a# place the tuc tape near the hammer and a screw at 8 cm from the hammer

a place one screw at 6 cm

b place one rubber piece near the hammer

c 7 place one rubber piece near the hammer and another at 7 cm

c# place a rubber near the hammer and a metal or wooden piece at 4 cm from the hammer

d# place 2 screws at 2 and 6 cm respectively

The clusters are approximate. It's important to have the base note and not so important until which note you reach.

They should be played with the hand and the arm, the right on the black notes, the left on the white ones.

Percussion

2 small crotals or cymbals

Suspended cymbal

Cymbal

1 Thai Gong (small)

1 Gong (large-medium)

1 Medium Tam-tam

2 cow bells

4 temple blocks

snare drum

Tom-tom medium

Bass Drum with pedal

1 large timpani

Bass drum

a bow

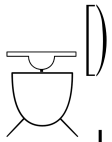
The small Thai Gong should be stuffed with a sponge material at the back and placed on a table to dampen the sound.

When marked so, the cymbal should be placed on the timpani backwards: the cup on the timpani with one finger sustaining it while the other plays the edge with a bow. Move the pedal to produce a change on the pitch freely.

When marked, turn two small crotals on the bass drum (like a perinola) without letting them drop completely until the end



vibraphone sticks on the reverse side



place a cymbal on the Timpani and play it with a bow

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4

$\text{♩} = 120$

A

Percussion

4/4

Timpani

2/4

Snare Drum

4/4

Gong

4/4

Thai Gong
Suspended cymbal
Tom-tom medium
Bass Drum with pedal

4/4

f

ff

5 5 5 5

Cow bells

4/4

Temple Blocks

4/4

Piano

2/4

fff

Ped.

Tape

4/4

Click

A

Full Score

B

5

T.g
S.c
T-t
B.D. pedal

f 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 *ff*

Pno.

fff *fff*

Tape

Delay

B Tape in prepared piano

← ♩ = ♩ → ♩ = 60

C

13 change the color of the sound by playing between the dome and the rim ad libitum

T.g
S.c
T-t
B.D. pedal

p 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 *pp* 5 5

Pno.

f *mp* *p*

Red.

Tape

C

Full Score

18

T.-t.

Gong

Pno.

Tape

improvise inside the piano plucking with the tape

D

changing color

vibraphone sticks

pp

p

D

Gong

General Silence

Gong

Cymbal

prepared piano

30

T.-t.

Gong

Pno.

Tape

E

← ♩ = ♩ → ♩ = 120

changing color


f

pp

changing color

Full Score

38

alternate between 

T-t.

Gong

Pno.

Tape

changing color

f center

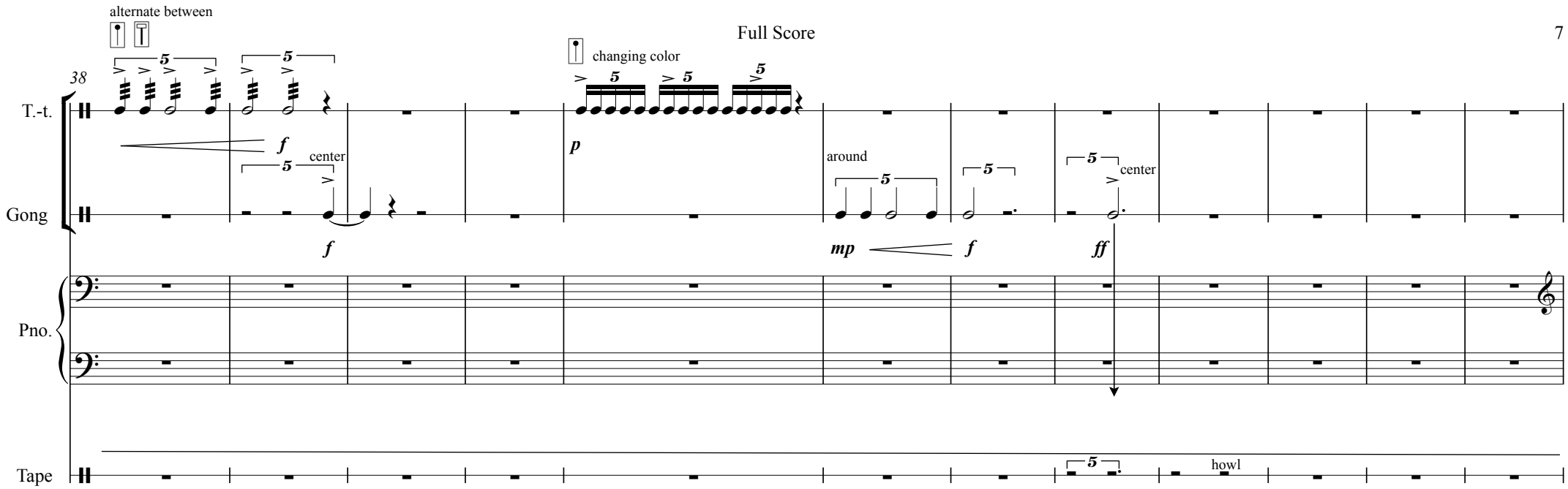
p

around

mp *f* *ff*

center

howl



50

T-t.

Gong

Pno.

Tape

F bow on the stings

bow on the edge

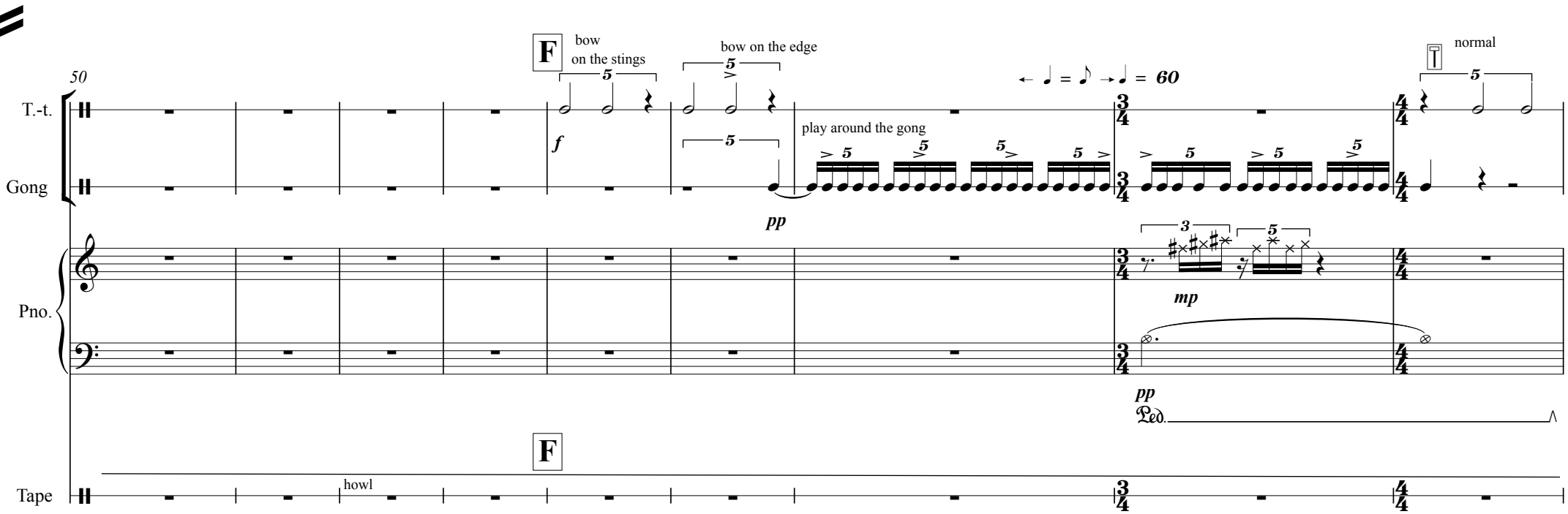
← ♩ = ♪ → = 60

play around the gong

f *pp* *mp* *pp*

normal

howl



59

T.-t. *pp* bow on the stings

Gong *pp* on the side

Pno. *mp* *mf* *f*

Tape

G



63

T.-t. bow on the edge

Gong *f* changing color

Pno. *f*

Tape Tape out

H



70

T. Bl.

Pno.

Tape

p

3 5 7 7 5 3

7 7 7 7 9 9 7



72

T. Bl.

Pno.

Tape

I

f

9 9 9 9 5 5 5 5

5 3 5 3 3 5

7 9 9 7 7

tape in Woodblocks

74

T. Bl.

Pno.

Tape



76

T. Bl.

Pno.

Tape

J

$\text{♩} = 80$

mf

stroke

80

C.b.

T. Bl.

Pno.

Tape

strokes, wood blocks and rattles

83

C.b.

T. Bl.

Pno.

Tape

K

← ♩ = ♩ → ♩ = 80

86

C.b.

T. Bl.

Pno.

Tape

helicopter

bass drum

L

f

f

f

sfz

sfz

sfz

sfz

sfz

sfz

3

← ♩ = ♩ → ♩ = 90

89

C. b.

T. Bl.

Pno.

Tape

sfz sfz sfz sfz sfz

p sub.

tr tr tr tr tr

sffz sffz sffz sffz sffz sffz

sfz sfz

sffz sffz sffz sffz sffz sffz

clock

94

Timp.

Pno.

Tape

M

mf gliss.

ff

p sub.

pp 19 19

Red.

M

broken pieces

ff

sfz sfz sfz sfz sfz

ff

p sub.

pp 19 19

Red.

broken pieces

ff

97

Timp. *gliss.*

Pno. *19* *19* *p* *tr* *5* *tr*

Tape *rattles*



99

Timp. *gliss.*

Pno. *pp* *Ped.*

Tape

100

Timp.

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

f *sfz* *f*

Pno.

Tape



102

Timp.

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

ff *p* *f* *p*

Pno.

p *p*

Tape

104

Timp.

Pno.

Tape

gliss. gliss. gliss. gliss. gliss. gliss.

sffz sffz sffz f sffz

mf



106

Timp.

Pno.

Tape

gliss. gliss. gliss. gliss. gliss. gliss.

f sffz f sffz

f

P

115

Timp.

S. D. with fingers near the rim *p*

Pno. (tr) *sffz* *Red.*

Tape bass sound sand silence **P** delay bells bells bells



125

S. D. *p*

Pno.

Tape bells bells

change color freely

128

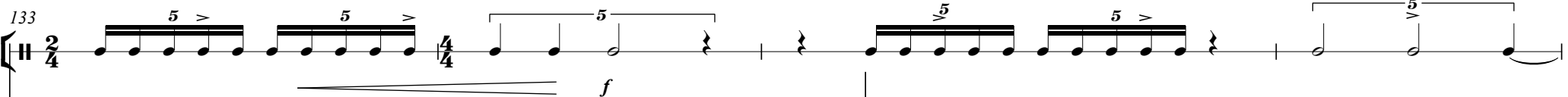
S. D. 

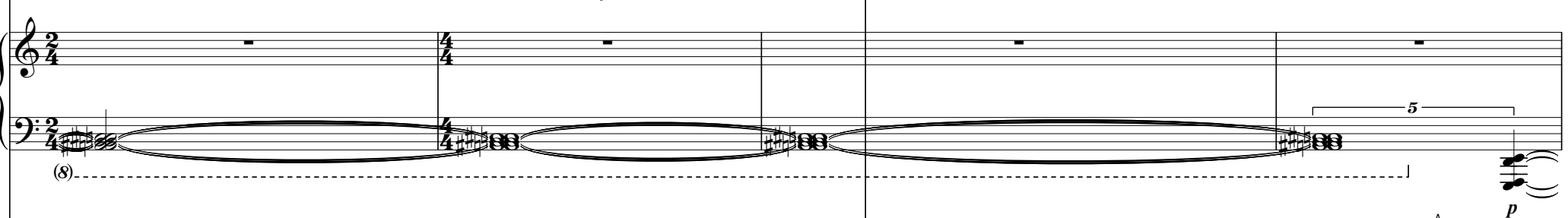
Pno. 

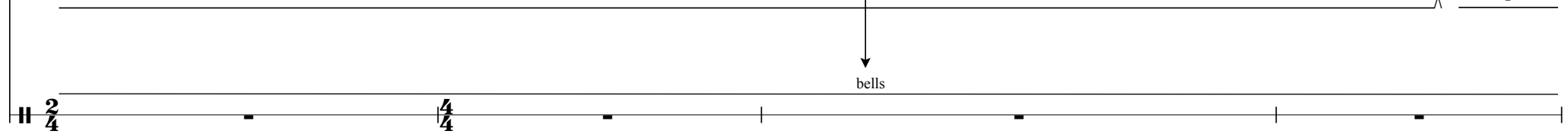
Tape 



133

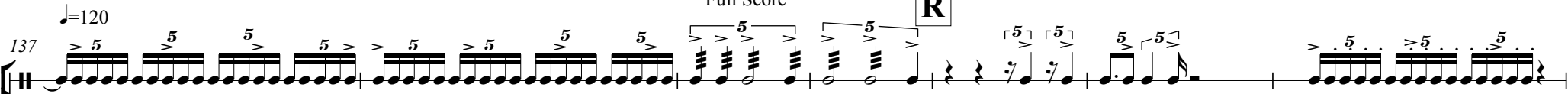
S. D. 

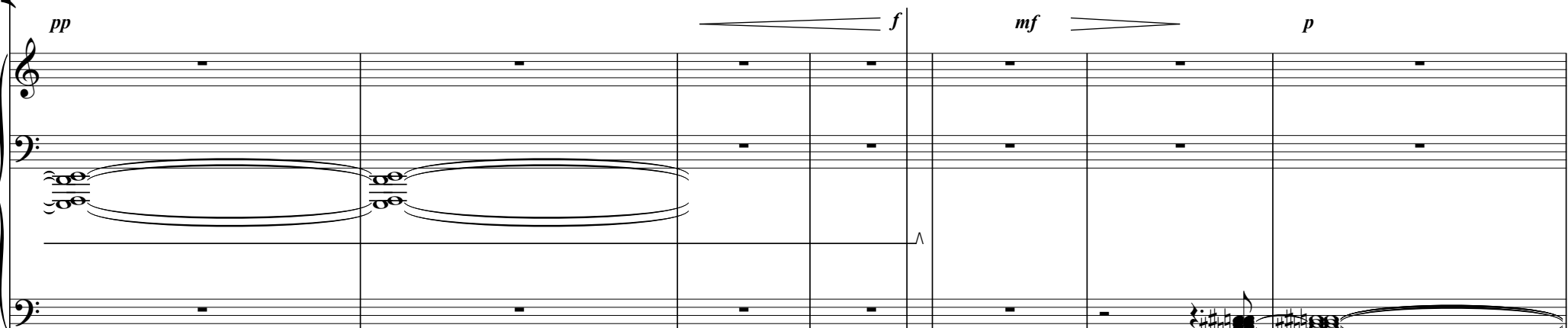
Pno. 


Tape 

Full Score

137 $\text{♩} = 120$

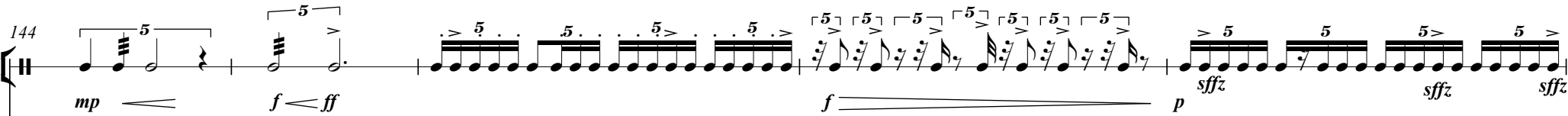
S. D. 

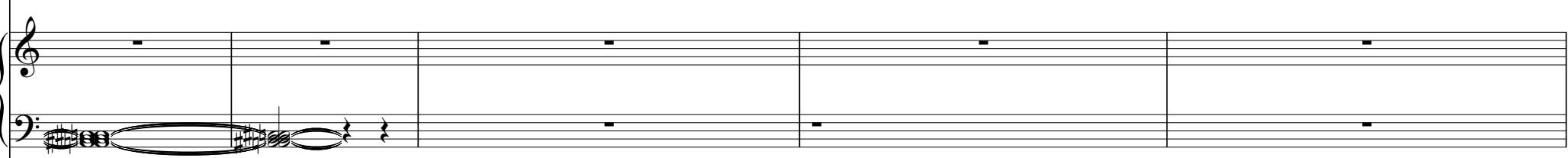
Pno. 

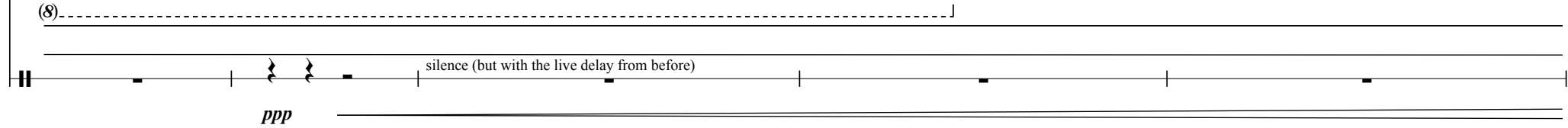
Tape 



144

S. D. 

Pno. 

Tape 

149

S. D. *pp* *ff* *sffz* *sffz* *sffz* *p* *f* *sffz* *sffz* *sffz* *sffz* *ff*

Pno.

Tape



154

S. D. *p* *f* *f sffz*

T.g
S.c
T-t
B.D. pedal

Pno. *f* *ff*

Tape prepared piano and broken sounds cow bells *fff*

159

T.g
S.c
T-t
B.D. pedal

sffz *sffz* *sffz* *sffz* *ff* *p* *5* *5* *5* *ff*

Pno.

f *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

p *5* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

Tape

tape out



162

T.g
S.c
T-t
B.D. pedal

f sffz *sffz* *sffz* *sffz* *sffz* *ff* *p* *5* *5* *5* *sffz* *sffz*

Pno.

f *ff* *mf* *sffz* *sffz*

Tape

tape in
Piano (preregistered)

U

166

S. D.

T.g
S. c
T-t
B.D. pedal

f sffz *sffz* *sffz* *f* *mf*

Pno.

f *p* *f*

Tape

tape out

U



169

S. D.

T.g
S. c
T-t
B.D. pedal

f *mp* *f*

Pno.

mp *f*

Tape

171

The score consists of seven staves. The Percussion staff has a double bar line at the beginning. The Timpani staff has a bass clef and a double bar line at the beginning. The Tuba, Snare, and Tom-tom staff has a treble clef and contains a complex rhythmic pattern with eighth notes and triplets, with articulation marks (7, 5, 3, 3, 3) above. The Bass Drum pedal staff has a treble clef and contains a complex rhythmic pattern with eighth notes and triplets, with articulation marks (9, 9, 7, 7) above. The Piano staff has a treble clef and contains a complex rhythmic pattern with eighth notes and triplets, with articulation marks (7, 5, 3, 5, 3) above. The Tape staff has a double bar line at the beginning and contains a series of notes with dynamic markings: 'tape in', 'piano', 'tape solo', 'piano', and 'piano'. There are also dynamic markings 'f' and 'piano' in the Piano staff.

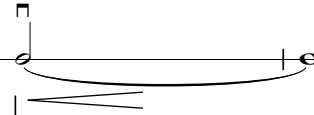
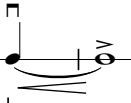
V

176

Perc.

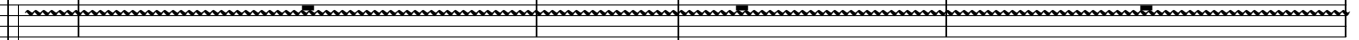


place a cymbal on the
Timpani and play
it with a bow



Timp.

change the pitch with the
pedal in a free way, improvising



Pno.

sfz

sfz

f

sfz

3

sffz

Tape

V

Ped.

piano

bell

cymbal with bow

bell

piano

piano

W



play the dynamics also very freely,
accompanying the piano

181 keep playing freely

Perc.

pp < *p* > > >

Timp.

Pno.

Tape

8va

8va

sfz

f

sfz

f

sfz

sfz

cymbal

bell

cymbal

W

190

Perc.

Timp.

Pno.

Tape

Piano



198

Perc.

Percussion staff with vertical tick marks indicating rhythmic events.

Timp.

Timpani staff with a wavy line indicating sustained notes.

Pno.

Piano score with three staves (treble, middle, bass clef). Includes dynamic markings like sfz, f, ppp, and sffz, and performance instructions like 15^{ma} and 8^{va}.

Tape



Tape staff with vertical tick marks and labels: blub piano, bell, bell.

204

Y

Perc.

Timp.

B. D.

Pno.

Tape

with a bow on the edge, freely

(8)

15^{ma}

15^{ma}

ff

p

8^{va}

sfz

15^{mb}

f sfz

3

Y

bell

The musical score consists of five staves. The Percussion staff has a double bar line at the beginning and several vertical tick marks. The Timpani staff has a bass clef and several vertical tick marks. The Bass Drum staff has a double bar line and a note with a dotted line above it, with the instruction "with a bow on the edge, freely". The Piano staff has three systems of staves. The first system has a treble clef and contains several chords with slurs and dynamic markings. The second system has a treble clef and contains several chords with slurs and dynamic markings. The third system has a bass clef and contains several chords with slurs and dynamic markings. The Tape staff has a double bar line and a vertical tick mark at the end, with the instruction "bell".

211 make turn the little cymbals on the bass drum one after the other without letting them fall completely until the end (only one of them)

B. D.

Pno.

bell

Tape

216

Z

B. D.

Pno.

ff

15^{ma}

mp *sfz* *15^{mb}*

bell

ff

15^{ma}

Z

Tape

219

B. D.

Pno.

Tape

(15)

p

f sfz

f

mf sfz

15^{mb}

bell

blub