

# Entre la bruma va

Miro hacia atrás:  
el hombre que he cruzado  
entre la bruma va  
Shiki

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♩ = 30 ca.

Bass Clarinet in B $\flat$

*f* *p* *f* *pf* *p* *f* *p*

3 ♩ = 100 ca.

B. Cl.

*pp*

4

B. Cl.

*p* *f*

5 ♩ = 30 ca.

B. Cl.

*f* *p* *f*

accel.

6

B. Cl.

*ff* *f* *mf*

trino irregolare

*f*

7

B. Cl.

*mf* *f* *pp*

10

B. Cl.

*p* *ppp* *ppp* *ff*

smorzando

14

B. Cl.

*pp* 5 7 *ff* *f* 5 7

16

B. Cl.

5 7 7 *mf* *ppp*

18

B. Cl.

eco

slap tongue

*p* 3 3 3 3 *f* 3 3

21

B. Cl.

3 3 3 3

22

B. Cl.

3 3 3 3

23

B. Cl.

Musical notation for measures 23-24, B. Cl. part 1. The top staff (treble clef) contains four groups of triplets, each marked with a '3' and a slur. The bottom staff (bass clef) contains a few notes with slurs and a fermata.

24

B. Cl.

Musical notation for measures 23-24, B. Cl. part 2. The top staff (treble clef) contains four groups of triplets, each marked with a '3' and a slur. The bottom staff (bass clef) contains a few notes with slurs and a fermata.

25

B. Cl.

Musical notation for measure 25, B. Cl. part 1. The staff (bass clef) contains a sequence of notes with slurs and dynamic markings: *pp* at the beginning, and *f* at the end. Fingerings 5, 7, 7, and 5 are indicated above the notes.

26

B. Cl.

Musical notation for measure 26, B. Cl. part 1. The staff (bass clef) contains a sequence of notes with slurs and dynamic markings: *f* at the beginning, and *mp* and *f* at the end. Fingerings 7, 7, 5, and 7 are indicated above the notes.

27

B. Cl.

Musical notation for measure 27, B. Cl. part 1. The staff (bass clef) contains a sequence of notes with slurs and dynamic markings: *f* at the beginning, *mp* in the middle, and *f* at the end. The instruction "doppio staccatto" is written above the notes. Fingerings 7, 3, 3, and 7 are indicated above the notes.

28

B. Cl.

Musical notation for measure 28, B. Cl. part 1. The staff (treble clef) contains a sequence of notes with slurs and dynamic markings: *f* at the beginning, and *mp* and *f* at the end. Fingerings 5, 7, and 7 are indicated below the notes.

29

B. Cl.

Musical notation for measure 29, B. Cl. part 1. The staff (treble clef) contains a sequence of notes with slurs and dynamic markings: *f* at the beginning, and *mp* and *f* at the end. Fingerings 7, 7, and 7 are indicated above the notes.

B. Cl. 30

7 5 7

B. Cl. 31

7 7 7

B. Cl. 32

*mp* 7 7 7 *ppp*

B. Cl. 33

*fff* *mp* *f* *p* *ppp* *p* *ppp*

*smorzando* *ord* *eco* *eco*

$\text{♩} = 30 \text{ ca.}$

B. Cl. 37

*fff* *ppp* *p* *ppp* *f* *f* *p* *f*

*trino irregolare* *eco* *smorzando* *eco*

B. Cl. 42

*p* *mf* *ff* *ppp*

*smorzando* *eco*

44  
B. Cl.

45  
B. Cl.

*mp*

46  
B. Cl.

*f*

48  
B. Cl.

*p* *mp* *p*

51  
B. Cl.

*mf* *p*